



As The Author Learns

Bits and Tidbits about the Publishing Process

from J L Wilson

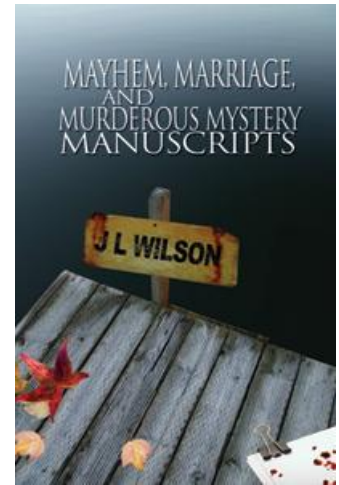
a still-learning-about-it author

What's Happening?

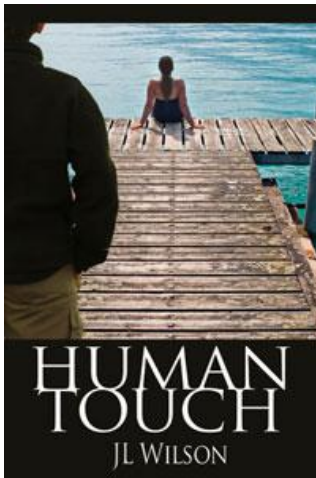
New release dates, new covers, and new books ... It must be fall! It seems like whenever the seasons change, the pace of my life picks up, at least for a little while. Where to start ... Let's see. How about new covers? I always like to show off my covers.

I just got the cover for the final book in my "Fatal Writers Conference" series. The first book was *Autographs, Abductions, and A-List Authors*. That book is out now in download and will be in print in December. Then there's *Sun, Surf, and Sandy Strangulation*. That will be out in download on February 6 and in print on February 13 - I know, amazing, isn't it? I'm not sure why my publisher is putting it into print immediately, but they are, and I am happy.

The final book is *Mayhem, Marriage, and Murderous Mystery Manuscripts* (try saying that fast a few times!) It takes place at a resort in Minnesota's north woods, and the cover reflects that nicely. I think that book will release in May of next year with a print date at the end of next year.



I have two other series, too, but don't have the release dates for all of the books. The newest series is my paranormal series set on another planet which I'm calling my "Almost Human" series. The inhabitants on this planet all have an assortment of paranormal talents and the first book in the series centers around a secret from the past, a secret that may topple the government. The hero of that book is a programmed clone who has to learn how to become human. The heroine is a woman who uncovers the deadly secret and now has to run from the government - the government controlled by her sister and her father.



I have three books planned in that series. The first one, *Human Touch*, is done and submitted to my editor for final edits (yea!) The second book, *Leap of Faith*, is written but I need to go back and review it. The third book, *Living Proof*, is drafted but needs polishing. I got the cover for *Human Touch*, but I don't have a release date. I'm hoping for download early next year and print in the late summer.

Now on to my other series – I have a paranormal romance reincarnation time travel series (yes, I know – *another* tongue-twister) with Cerridwen Press and I got my cover for the book coming out next year. I didn't get the cover yet for the book this year. I hope I'll get it soon because that book releases at the end of November.

Here's the cover for *Temperance*, the book that's set in 1936 St. Paul during the time of John Dillinger. I think the cover reflects that time period very well. The cat is a key character in the book – she's the heroine. You see, one of the main characters is a shape-shifter, who can assume animal form, and in this book, it's the heroine. She prefers to be a cat (wouldn't we all?)



I have seven books planned for this series. Three are written, one is plotted (somewhat) and the others are just glimmers of ideas. I hope to get the fourth book written this year (maybe).

In Other News

My recent book signing went very well, as did the panel discussion that followed. This was with my local writer's group and I had fun talking about the Pig Book (*Candy, Corpses and Classified Ads*) and how it almost didn't see the light of print. That poor book was sold to a publisher in 2006 but didn't get printed until two years later.

I also did a panel discussion with two other e-book authors. One of them writes short stories, another writes historical novels, and I'm in mysteries. So it was interesting to get their opinions on what works, what doesn't, and what their publishers are like. I think the discussion went very well and it was fun to talk with other writers about publishing.

What's Next



In a few days I'll be heading to the casino to plot books and gamble at the penny slot machines. I need help plotting my Wizard of Oz book, so we'll work on that, and I want some help with the third book in my "Deadly Landscapers" series (hopefully to release in 2011). We always have so much fun doing this, and I am looking forward to it.

After the casino break, I've got a week back at work then vacation! To kick off vacation I'll be going to a day-long writing workshop here in the Twin Cities then I'll be gone for a week, Up North (the setting for "Mayhem") and a chance to recharge my creative batteries.

Immediately following that I have a book signing in Iowa at my hometown. I'll be giving a talk to a book group then doing a signing at the library afterwards. Once I get home from that, I want to finish my second book in my Deadly Landscaper's threesome. Then there's the next book in my "Almost Human" trilogy to write, and the fourth book in my History Patrol series, and ...

There's always another book to be written!